

MAD MOHRE

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EDUCATION

- 2008-2010 MFA in Visual Art, Sam Fox School of Design and Visual Art, Washington University in St. Louis, St. Louis Missouri
- 2007 Non-degree semester in Fine Art, Goldsmiths College, London, England
- 2004-2008 BFA in Studio Art (honors), Printmaking emphasis, Denison University, Granville, Ohio

TEACHING and PROFESSIONAL EXPERIENCE

- 2010-2011 Freelance Graphic Designer - EMEHT Agency: marketing materials for (capsule) fashion and lifestyle trade shows (New York, Paris, Las Vegas), Brooklyn, New York
- 2010 Design Intern - Theme Magazine, a quarterly publication from Theme Publishing, Inc., Brooklyn, New York
Graduate Teaching Assistant - Typography & Letterform: The Design of Language, Washington University in St. Louis, Missouri
- 2009 GTA - The Illustrated Book: Design and Production, Washington University in St. Louis, Missouri
Docent - "Expanding a Visual Discourse: Art, Alzheimer's and Aesthetics in the 21st Century," Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri
GTA - Introduction to 2-D Design, Washington University in St. Louis, Missouri
- 2008 GTA - Senior-level Printmaking/Drawing, Washington University in St. Louis, Missouri
- 2004-2008 Technical Assistant - Art Department printmaking studio, Denison University, Granville, Ohio
- 2007 Co-instructor - Introduction to Printmaking, by invitation of Art Department Chairperson, Denison University, Granville, Ohio
- 2005-2007 DEUCE (Denison Experience in Urban Culture and Expression) Student Staff Leader: visual and performance workshops in Philadelphia related to social change, Denison University, Granville, Ohio
- 2005-2006 Slide Library Assistant, Denison University, Granville, Ohio

EXHIBITIONS

- 2010 4 x 6 ART, Group Show, Landis House, Perry Council of the Arts, Newport, Pennsylvania
NEM: Networked & Electronic Media Summit Art Contest, Group Show, Barcelona, Spain
Out of Place, Group Show, Kulturprojekte, Berlin, Germany
MFA Thesis Exhibition, Mildred Lane Kemper Museum, Washington University in St. Louis, Missouri
- 2009 *St. Louis Art!Revolution*, Group Show led by Ann Hamilton, Des Lee Gallery, St. Louis, Missouri
Way Out Of Line, Des Lee Gallery, St. Louis, Missouri
Signs of the Times: Wayfinding, IMPACT VI Print Conference, Bristol, UK

EXHIBITIONS CONTINUED

- 2009 *Team Art*, MFA Group Show, Des Lee Gallery, St. Louis, Missouri
- 2008 *D.O.A. (Dead/Drinking/Dancing On Arrival)*, Group Show installation and performance, Fort Gondo Compound for the Arts, St. Louis, Missouri
- Watching (Out For) You*, BFA Solo Show, Denison Museum, Denison University, Granville, Ohio
- Satellites*, BFA Group Show, Denison Museum, Denison University, Granville, Ohio
- Dynamic Duo: A Performance of Classical Works by Bach, Honeggar, Ravel and Wellesz*, performance accompanied by interpretative paintings, Burke Recital Hall, Denison University, Granville, Ohio
- 2007 *Young Scholars Art Exhibition*, Denison University, Granville, Ohio
- Visiting Students End-of-Term show*, Goldsmiths College, London, England
- 2006 *BFA Exhibition*, Cleveland Hall Student Gallery, Denison University, Granville, Ohio
- Young Scholars Summer Art Exhibition*, Cleveland Hall Student Gallery, Denison University, Granville, Ohio
- Vortex: An Exhibition of Prints and Films based on Alfred Hitchcock's 'Psycho'*, Burke Hall Art Gallery, Denison University, Granville, Ohio
- Five Colleges of Ohio Student Biennial Exhibition*, College of Wooster Art Museum, Wooster, Ohio
- 2005-2006 *Vail Scholar Exhibition*, Denison University, Granville, Ohio
- 2004 *Big Apple Fest* art Project, NY: aided in the construction of a replica of the NY mercantile exchange, Manhattan, New York

PROFESSIONAL PRINT PORTFOLIOS

- 2009 *Sign of the Times – Wayfinding* (curated by Stefanie Dykes, University of Utah in Salt Lake City, Utah)
- 2008 *An Eater's Manifesto* in honor of Michael Pollan (curated by Ken Botnick and Jana Harper, Washington University in St. Louis, Missouri)

PUBLICATIONS

- 2008 Paul Pegher, "Annual Report Issue: A Place of Their Own," *Denison Magazine*, Winter 2008: 4-5. Print.
- James G. Hale, "Risk and Responsibility: Exposure No. 1," *Denison Magazine*, Summer 2008: 1. Print.

AWARDS and HONORS

- 2010 NEMart Award, Networked & Electronic Media Summit, Barcelona, Spain
- The Bell Cramer Award in Printmaking, Washington University in St. Louis, Missouri

AWARDS and HONORS CONTINUED

- 2009 Nancy Spirtas Kranzberg Illustrated Book Award Honorable Mention, Washington University in St. Louis, Missouri
- 2008 Danforth Scholar - honors the student who embraces high ideals, and a dedication to leadership and academic excellence, Washington University in St. Louis, Missouri
- Presidential Medalist - Denison's highest recognition of intellectual achievement and social engagement, Denison University, Granville, Ohio
- People's Choice Award, Association of Independent Colleges and Universities in Ohio (AICUO), Columbus, Ohio
- Distinguished Leadership Award, Denison University, Granville Ohio
- 2007 4.0 GPA at Goldsmiths College in 20 credit hours, Goldsmiths College, London, England
- Alumnae Endowed Scholarship - outstanding junior or senior woman, for academic and notable achievements, Denison University, Granville, Ohio
- Arcadia University Scholarship - in support of study abroad, Center for Education Abroad, Arcadia University, Glenside, Pennsylvania
- 2006-2007 Jeanne Vail Scholarship - two-time recipient, to meritorious Fine Arts students, Denison University, Granville, Ohio
- Denison Young Scholar Award - two-time recipient, underwriting Summer Scholar research, Denison University, Granville, Ohio
- 2006 Five Colleges of Ohio Student Biennial Juried Art Exhibition Merit Award, College of Wooster, Wooster, Ohio
- 2005 Art Fellow, Denison University, Granville, Ohio
- Induction into Phi Society for outstanding academic achievement, Denison University, Granville, Ohio
- 2004-2008 Honors Program, Denison University, Granville, Ohio
- Mary E. Carr Scholarship, full-tuition Scholarship for outstanding academic achievement, Denison University, Granville, Ohio

REFERENCES (NEXT PAGE)

REFERENCES

Lisa Bulawsky, Associate Professor, Washington University in St. Louis, MO, bulawsky@samfox.wustl.edu, (314) 935-6571

Jana Harper, Senior Lecturer in Book Arts, Washington University in St. Louis, MO, harper@samfox.wustl.edu, (314) 935-9742

Ken Botnick, Professor, Washington University in St. Louis, MO, botnick@samfox.wustl.edu, (314) 935-9742

Ron Abram, Associate Professor, Denison University, Granville, OH, abram@denison.edu, (740) 587-6355

Carmon Colangelo, Dean, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, MO, colangelo@wustl.edu, (314) 935-9300

Ken Wood, Assistant Professor of Art, St. Louis Community College – Meramec, St. Louis, MO, kwood57@stlcc.edu, (917) 497-8540